

Can't Pay? Won't Pay! was written by Dario Fo in 1974

Italian playwright Dario Fo is one of the world's most frequently performed 20th century playwrights. His work employs the comedic methods of the ancient Italian commedia dell'arte, a theatrical style popular with the working classes. His writing has often been controversial and subject to censorship or reprisals by the authorities. In 1997 he received the Nobel Prize for Literature.

The Cast

Antonia	Amanda Dann
Margherita	Charlie King
Giovanni	Mike Reeves
Luigi	Patrick Cotter
Sergeant Inspector Undertaker Old Man	Russ Kirton

The Story

Inflation has reached an all-time high. Frustration breaks the tension as Antonia leads a revolt at the local supermarket, and looting guts the building. She and her friend Margherita, try desperately to hide their 'liberated' goods before their husbands or the police catch up with them. *Can't Pay? Won't Pay!* is a wild farce that not only shows you how to survive on a diet of dog food and bird seed - but also ensures a good night out.

Wadhurst Dramatic Club wishes to thank:

Southern Cross Travel for ticket sales

Everyone who has helped with this production, particularly by displaying posters and sourcing or lending properties.

The Production Team

Director	Grainne Murphy
Stage Manager	Merlin Beedell
Stage crew	Aisling Cotter
Prompt	Judy Alexander
Set design & creation	Colin & Nance Hand & WDC supporters
Lighting & Sound	John Bush
Props	Hege Soholt
Costumes	Jill Haskell and cast
Front of House	Jan Lynam with help from WDC supporters
Publicity	Catherine Whitehead, Anneka Bones & Merlin Beedell

Grainne Murphy, Director, has performed with WDC in *Oliver!*, *Kindly Leave the Stage*, *Pirates: the Panto*, *Once in a Lifetime*, *Way Out West In a Dress*, *Volunteers* and *Arms and the Man* and with Rotherfield Players in *The Farnedale Avenue Ladies Evening Guild Production of the Mikado* and *The Sound of Music*. She first directed for WDC Oscar Wilde's *The Importance of Being Earnest*. She would like to thank the cast for their hard work and collaboration on this hilarious yet thought-provoking play and hopes the audience enjoys it as much as she has.

If you would like to find out more about **Wadhurst Dramatic Club:**

- Come to our coffee morning at Carillon Cottage - first Saturday in the month
- Join our mailing list for news and events – email jbush@talktalk.net
- Visit our website at www.wadhurstdramaticclub.co.uk

For your diaries:

Wednesday 9th August: The Rude Mechanicals perform on the Primary School Field
October 2017: WYTKidz production of the musical *Hairspray*



Amanda Dann first took to the stage at the age of 10 as an Oompa Loompa!! Along with other notable appearances with Ticehurst's Summer Star players, she has appeared in WDC's Pantomimes, *Little Grimley*, *No Time For Fig Leaves*, *Flapper*, *Absurd Person Singular* and *Way Out West In A Dress*. She has also directed a string of successes with the WYTKidz, Wadhurst's Youth Theatre group.

Charlie King has performed in theatre and opera from a young age, with a vocal specialism. Her training began with Kent County Junior Choirs and continued into Glyndebourne Youth Opera, West End Kids, The Talantz Musical Theatre Company, ReCall Studios, Southborough School of Dance, and the Dance Studio among others. Recent roles include Fantine in *Les Miserables*, The Witch in *Into The Woods* (Edinburgh Fringe), Governess in Glyndebourne's *Into The Harbor Carry Me Home* (Britten Centenary Performance), Emily Hobbs in *Elf* (Edinburgh Fringe), and Maureen in *Rent*.



Mike Reeves began performing on the Ticehurst stage 13 years ago in various Summer Star productions, including *Way Out West In A Dress* which he reprised in Wadhurst two years ago. He says "Having recently acted in a farce in Ticehurst, I was not looking to appear so soon in another production, especially one with so many lines, but the chance to perform with friends that I've acted with before proved irresistible."

Patrick Cotter has taken part in Wadhurst Dramatic Club productions since the age of 13 when he played the Artful Dodger in *Oliver!* Since then he has performed in both plays and musicals with Wadhurst Dramatic Club and other groups around the South-east. He is looking forward to playing Luigi and has enjoyed the political aspect of this modern play arising out of the older form of Commedia dell'arte.



Russ Kirton is pleased to be treading the boards again at Wadhurst. His last outing here was in the January 2016 production of *Way Out West in a Dress* where he had the opportunity to turn his hand to being the bad guy 'Colt Revolver'. No bad guy this time - although that does depend on your interpretation of 'bad guy'. Russ would like to thank you for supporting this show and hopes you have an enjoyable evening.



Wadhurst Dramatic Club

proudly presents

Dario Fo's acclaimed hilarious farce

Can't Pay? Won't Pay!



May 2017



Affiliated to the
National Operatic and
Dramatic Association