**Minutes of the Annual General meeting of Wadhurst Dramatic Club  
held on 1st October 2013 at 7:45 pm in The Orchard Room.**

1. **PRESENT:** 18 supporters (Names available separately)

**APOLOGIES**: Joy Creasy, Ro McKinnon, Wendy Barr, James Edwards, Paulette Barton, Vera Lawson, Barbara Liddle, Eileen Northover and Anneka Bones

1. **MINUTES OF 2012 AGM:** Penny Welham had asked if shared resources such as magazines or books could be stored in the Orchard Room – in response, John Bush said that they could be stored in the script cupboard on the lighting platform.

JAY WHITE PROPOSED THAT THE MINUTES BE ACCEPTED, SECONDED BY DOT SMYTHERMAN.

1. **CHAIRMAN’S REPORT:**  **Chairman’s Review of the Year 2012-13**

**October 2012:** We started the year with a successful production of the classic ***‘The Importance of Being Earnest’*** – a directorial debut for Grainne Murphy. The cast melded well together, bringing new faces and old favourites to the Wadhurst stage – new faces like India and Rebecca, brilliant as the young ladies, but also a Wadhurst acting debut for Trish Broadley, Paul Desrosiers and Jay White. Safe ‘old hands’ Adam Lewis-Plant, Merlin and Heather Woodward provided a steadying influence. Heather’s contribution is worthy of note as she had major surgery 6 weeks before the run but carried on regardless – and was presented with her 50 year gold NODA LSA on the final night. Fantastic cucumber sandwiches and home-made cakes completed the Oscar Wilde atmosphere. We rang the changes with a Friday evening, Saturday matinee and Saturday evening run – which proved not as successful as hoped in attracting 3 full houses - we still need to work at getting bums on seats!  
This was our first production with ticket sales through Southern Cross Travel, who have proved themselves an excellent Box Office. It works well as they make bookings through Ticket Source so enabling us to have a real online & offline service. So huge thanks are due to Penny & Anneka for their efforts and their welcoming service.

**WYTKidz:** Amanda has done a fantastic job this year, not only for the youngsters, but in recruiting and bringing together a team of helpers to inspire our enthusiastic juniors – Diane & Clarice, Paul &Bex, Charlie & Tom, Dot & Barbara, Jan & Anneka have all brought their own skills and approach to working with the 20+ WYTKidz – undoubtedly rewarding, but not for the faint-hearted!

And we all enjoyed the results – the first term culminating in two clever and comic pantomimes based on television’s *‘Take Me Out’*, performed at our Christmas party, and followed with food and a stimulating quiz (thanks to Jan Lynam and her daughter with mumps!).

Secondly, in the summer lots of us were involved and then enjoyed the ‘***Wizard of Oz’***, master-minded by Amanda, with fantastic costumes and sets helping to bring it alive for the two casts and the audience. In between they’d enjoyed a visit to the BBC offices in Tunbridge Wells and a workshop (based on Wiz of Oz) at the National Theatre. And we now all have a chance to do a National Theatre tour – there are still some spaces for the WDC tour on Sat 19th Oct. Please sign up – it’s only £7.50.

**Christmas 2012** saw our first informal carol singing around Wadhurst, organised by Paul – in the rain.

**January 2013:** many WYT (and other youngsters) were involved in ‘***Sleeping Beauty’***, our January Panto, which also featured the director Jamie Crawford as the Dame. A large cast, choreographed dance to upbeat music and exuberant costumes against an atmospheric set made for a very lively and fun show, whether you were in it or watching it. It was the first time that we used our new (or, rather, newly re-opened) backstairs, direct to the Orchard Room (by then with working loo and sink). All thanks to the hard work and driving force of JB. This proved a godsend given the amount of snow that fell! The cast and backstage/ FoH crew showed amazing commitment – not a soul was missing, despite many having to travel cross country – notably our King Cactus and Props lady (Pat & Margaret Wells). Unfortunately, it did restrict audience attendance, however, although we were able to honour tickets for the following week for those unable to make the first week.

**Losses:** Immediately following the Panto, we were sad to bid goodbye to Tom Lawson, a stalwart supporter of the club, especially through his support for Vera. This year we also lost but celebrated the contribution of Joan Lewis, whose wonderful soprano voice had been relished by so many in Music Halls, Reviews and Charity Shows (to me, she was Queen Victoria) and whose infectious laugher had brightened many WDC comedies. Our sympathies go to Ron Lewis, who we hope to see more of.

**Spring 2013** saw our first WDC film night – with ‘*West Side Story’* screened at St George’s Hall. An idea from the last AGM, suggested by WYT attendees, we used the opportunity to watch the vibrant musical that Paul & Anneka plan to stage this time next year. We also laughed at Peter Bush’s excellent compilation of Panto photos on the big screen. A month later, we were able to enjoy a viewing of the Beedell’s Panto video production – great fun!!

**NODA:** Paulette & I attended NODA’s regional meeting at Bodiam Castle – a great opportunity to meet other societies and share ideas and experiences – how to publicise shows and get good audiences being a key issue for all societies, large and small.

**Celebrations:** Two of our longest serving members have celebrated their 90th birthdays this year – Vera Lawson and Joy Creasy. Both have contributed a huge amount to WDC over the years, in all kinds of capacities, and the club was delighted to give them a token of our thanks. In preparing Vera’s card for club supporters and friends to sign, I was astounded at how many productions she’d appeared in, done props for and sat in the prompt corner for.

**May 2013:** ‘***No Time for Fig Leaves’*** was directed by Wendy Barr and again succeeded in attracting new performers to the stage (and to the club) – Jill (our costume supremo), Jan and Russ all trod the boards with great panache – and we all had a great time, with Russ’s inability to shed his trousers causing increasing hilarity every night.

**Current productions:** ‘***Dead Man’s Hand’***, a thriller, directed by Richard Bruce is our October production, with a young cast. Welcome to Steph and Cath – but great to have Adam & Heather, Merlin and Russ back on stage too. Tickets are now on sale online or from Southern Cross. We need you for this: your props, your help (with food and FoH), and your support – please fill a table and tell your friends.

Our January production of ‘***Flapper’*** got off to a flying start, with 4 audition dates organised by Kay and Robin to accommodate all those wanting to be part of the fun. Their impressive organisation and enthusiasm mean that this is one to look forward to. Plus there’s plenty of opportunity for helpers to get involved making interesting props and sets (like an aeroplane, for example!). Plus, any ideas to help promote this show and fill the seats……?

**August 2013,** thanks to John Northover’s efforts, saw the return of the **Rude Mechanicals** with ‘**Harlequin Goes to the Moon**’, on the Primary School field, in front of a much enlarged and very appreciative audience. An inspired and inspiring evening for all who went along.

**September 2013** witnessed our first Cheese & Wine evening - proving a popular social. What’s more, it had a touch of drama, with our panellists and quiz master ‘Calling Our Bluff’ with their alternative descriptions of the 8 wines. Thanks to Dot for the idea, to all the helpers (especially Diane’s celery and carrot cutting) and to Wine Rack and Delicatus for helping us organise this. It was good to see JB there, imbibing a little and smiling, despite feeling not brilliant. We wish him a speedy recovery. And nice to be joined by Lotte too, who’s other half, Colin (a past barman for the club) is also fighting illness. We wish him well too.

**Looking ahead, the future is bright:**  
- a fantastic, supportive committee who have come up with ideas and helped carry them through. Mostly they are staying on, but we bid farewell to Peter Bush who is stepping down, but hopefully still willing to be involved.   
- hard-working, committed supporters – like Colin & Nance who build our sets so creatively but practically, like Jay who has rebuilt our website (take a look at it), like Merlin and sons who have recorded our thespian efforts, and many others too.  
- new supporters on stage and off – up on the lighting platform, backstage, FoH.  
- a vibrant junior group, with lots of talent, and (undoubtedly) lots of energy.  
- and all of you here tonight – we need your ideas, your feedback, your input.   
Please, stay involved, read our emails, tell people about us, tell us what you think (by email, phone, in person).  
Most importantly, we’d love you to attend events and shows and get others to come along. More than anything, we need to sell tickets to make the club work.   
Plus, please volunteer to help and to learn – you’ll love it and we’ll love you!!!!!

The President, Hugh Orchard, thanked everyone for all their support during last year. Hugh especially thanked the committee for all their hard work, he also proposed a big thankyou to Penny and Anneka Bones for doing a brilliant job with not just selling our tickets but also being friendly, pleasant and very helpful.

1. **FINANCIAL REPORT:** The year’s accounts were presented by the Treasurer, Kristina Mathieson. The club made a small profit with many items having been purchased, including a new carpet for the Orchard Room.  
   Amanda Dann reported that WYTKidz broke even this year with approximately £6,500 in the bank. The accounts are still with the Treasurer.  
   JILL HASKELL PROPOSED THAT THE MINUTES BE ACCEPTED, SECONDED BY HUGH ORCHARD.
2. **ELECTION OF HONORARY AUDITOR**:  
   The club thanked Kate Metcalf who is happy to carry on with auditing the clubs accounts.   
   THE ELECTION OF KATE METCALF AS HONORARY AUDITOR WAS PROPOSED BY HUGH ORCHARD, SECONDED BY DIANE WALE.
3. **ELECTION OF OFFICERS:**

Catherine Whitehead agreed to continue as Chairman; Kristina Mathieson agreed to continue as Treasurer, Diane Wale agreed to continue as Minutes Secretary.

THEIR APPOINTMENT FOR ANOTHER YEAR WAS PROPOSED BY DOT SMYTHERMAN, SECONDED BY HUGH ORCHARD

1. **ELECTION OF COMMITTEE MEMBERS**

Peter Bush was standing down from the committee, all other committee members agree to stand for another year. Paul Desrosiers agreed to stand for the committee.

HIS APPOINTMENT TO THE COMMITTEE WAS PROPOSED BY PETER BUSH, SECONDED BY CATHERINE WHITEHEAD

**8. PRESENTATION:** Heather Woodward presented Fred Lynam with the Frank Creasy Award. She gave a short précis of Frank’s history and contribution to WDC, and noted that Fred had been chosen to receive the award for his regular attendance at WYT, his enthusiasm, his humour, his excellent acting – particularly as The Scarecrow in The Wizard of Oz, but also his generosity to others on stage

**9. SOCIAL EVENTS:** The coming social events were reviewed:

Coffee mornings on the first Saturday of every month – often serving as an introduction to new supporters

Barn Dance on Sat 5th October – a joint event with Wadhurst Brass Band

Backstage tour of the National Theatre on Saturday 19th October

Christmas party on Friday 13th December (late night opening evening in Wadhurst)

10. **AOB:** Dot suggested that in order to sell more tickets to shows, the Club ask members of WYT, such as Kieran and Fred, to advertise our future performances by distributing leaflets in the village. It was agreed that a small payment could be offered for this.

It was recognised that musicals are very popular and the availability of food and drink at shows also proves to be a draw. It was suggested that we should try and encourage attendance by groups, such as Nursing Homes or schools.

A small raffle was drawn thanks to Jill Haskell with proceeds going towards the cost of flyer distribution.

The minutes were taken and compiled by Diane Wale

**Present at the WDC AGM:**Hugh Orchard  
Catherine Whitehead  
Kristina Mathieson  
Jill Haskell  
Dot Smytherman  
Diane Wale  
John Northover  
Jay White  
Charlie Whitehead  
Tom Snee  
Peter Bush  
John Bush  
Heather Woodward  
Amanda Dann  
Mark Lynam  
Jan Lynam  
Fred Lynam  
Paul Desrosiers